

A comic panel featuring two characters. On the left, a character with long, dark, wavy hair is shown from the back, looking towards the right. On the right, a character with short, reddish-brown hair tied in a bun is shown from the front, looking down with a somber expression. She is wearing a dark long-sleeved shirt under a light blue tank top and has her hands clasped in front of her. A speech bubble originates from her, containing the text. The background is a simple, light blue gradient.

I'VE BOUGHT
YOU SOME TIME
SINCE YOU DON'T
HAVE THE SWORD. THEY
DON'T NOTICE TO
SEARCH YOU.



GET
OFF THIS
SHIP AT WHATEVER
COST IF SHE CATCHES
YOU I SHE TRIES
TO TORTURE
YOU...

WELL,
I'LL KILL

YOU MYSELF
BEFORE I LET
HER DO THAT





IT'S
DEFINITELY
TWO ONE.



YOU
SAID THIS
PLACE WAS
SAFE!

ONE OF
THE SEALS
IS BROKEN. ONE
OF THE KIDS MUST
HAVE SCRAPPED IT
ON ACCIDENT.



A close-up comic panel showing the profile of a character with dark hair and a purple garment. A speech bubble is positioned above the character's head.

JUST TRYING
TO HELP,
DICKIE.

A comic panel showing two characters. On the left, a character with dark hair is shown in profile, looking towards the right. On the right, a character with dark hair and a surprised expression is looking back. A speech bubble is located between them.

YEAH?
AND LOOK
HOW WELL
THAT TURNED



OUT!



HOW ARE
WE SUPPOSED
TO FIND HENRY?









THAT'S
NOT WHAT I—
JUST STAY HERE.
WE'LL TAKE
CARE OF IT.







BY THE
WAY, THE INFORMATION
YOU WERE LOOKING FOR
IS IN HERE



















A comic panel showing two characters looking out from a ledge. The character on the left has dark hair and a headband with blue markings. The character on the right has light brown hair and a wide-eyed, surprised expression. They are looking out over a dark, blue-toned landscape.

I'M
EDDIE
"RECORD"
SOURSON. I
CAN FLY
ANYTHING.



A comic panel showing the same two characters from the previous panel. The character on the left is now speaking and has a more serious expression. The character on the right is still looking surprised and is making a peace sign with their right hand. They are looking out over the same dark, blue-toned landscape.

YOU'VE
CRASHED
EVERY PLANE
I'VE EVER SEEN
YOU IN.

TWO
TIMES THAT
HAPPENED! AND
THOSE WERE CRASH
LANDINGS!



